

## Ulf Schneider | Violin

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### Biography (Short)

Ulf Schneider, born in 1968, studied in Hannover, New York and Berlin with Jens Ellermann, Felix Galimir, Masao Kawasaki and Thomas Zehetmair. His artistic development was strongly influenced through impulses from Hatto Beyerle, Eberhard Feltz, Nikolaus Harnoncourt and Sir Roger Norrington.

In 1991/92 he founded the Trio Jean Paul together with Martin Löhr (violoncello) and Eckart Heiligers (piano). As a member of the trio he was awarded first prizes and several special prizes at the international chamber music competitions in Melbourne and Osaka as well as at the German Music Competition in Bonn.

Extensive international concert activities with the Trio Jean Paul, with his duo partners Stephan Imorde and Jan Philip Schulze and with the Bartholdy Quintet regularly take him to the great centres of music such as the Philharmonies in Berlin and Cologne, Alte Oper Frankfurt, Wigmore Hall London, Tonhalle Zurich, Sydney Opera House, Konzerthaus Dortmund, Mozarteum Salzburg, Vienna Konzerthaus, Palais des Beaux Arts Bruxelles, Concertgebouw Amsterdam and Gulbenkian Foundation Lisbon.

He is a welcome guest at important festivals such as the Rheingau Musik Festival, Schleswig-Holstein Festival, Mecklenburg-Vorpommern Festival, Berlin Festwochen, Edinburgh Festival, Lucerne and Ludwigsburg Festivals, the Schubertiade Schwarzenberg, among others.

As soloist, Ulf Schneider has appeared with the Württemberg Chamber Orchestra Heilbronn, the Beethoven Orchestra Bonn, the Musikkollegium Winterthur, the Orchestra I Pomeriggi Musicali Milano, the Presidential Orchestra Ankara, the Nordböhmisches Philharmonie Teplice and the Berlin Symphony with conductors such as Jörg Faerber, Antonello Manacorda, Charles Olivieri-Munroe, Eiji Oue, Petri Sakari and Marc Soustrot.

A highlight of his 2014/15 season was the world-premiere performance of *Concerto for Piano Trio and Orchestra* by Wolfgang Rihm with the Trio Jean Paul in the Berlin Philharmonie together with the WDR Symphony Orchestra Cologne under the baton of Jukka-Pekka Saraste. The concert has been repeated in the Philharmonie in Cologne and further performances will follow in 2015/16 with the Dallas Symphony Orchestra under Jaap van Zweden, the NDR Radiophilharmonie under Eiji Oue and with the Tonhalle Orchestra Zurich under Sylvain Cambreling.

Since 2001, Ulf Schneider is Professor at the Hannover University of Music, Drama and Media. Many of his students are prize-winners of national and international competitions, members of leading European orchestras, teachers at German universities for music as well as chamber musicians in renowned ensembles. Ulf Schneider is regularly invited to teach master classes, as well as serve as member of the jury for national and international competitions.

He is the Artistic Director of the Musiktage Salzgitter, is dedicated to the project Rhapsody-in-School and the PE-Förderungen für Musik Mannheim, an association supporting outstanding young musicians.

Ulf Schneider plays a Carlo Giuseppe Testore violin from 1725, generously loaned by a German private collector through the offices of Violin Assets GmbH.